

5-2013

Story Rooms: Using Funded Group Study Rooms to Promote Special Interests of Library Donors

Essraa Nawar

Chapman University, nawar@chapman.edu

Charlene Baldwin

Chapman University, baldwin@chapman.edu

Follow this and additional works at: http://digitalcommons.chapman.edu/library_presentations

 Part of the [Library and Information Science Commons](#)

Recommended Citation

Nawar, Essraa and Baldwin, Charlene, "Story Rooms: Using Funded Group Study Rooms to Promote Special Interests of Library Donors" (2013). *Library Presentations, Posters, and Videos*. Paper 3.

http://digitalcommons.chapman.edu/library_presentations/3

This Article is brought to you for free and open access by the Leatherby Libraries at Chapman University Digital Commons. It has been accepted for inclusion in Library Presentations, Posters, and Videos by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Story Rooms: Using Funded Group Study Rooms to Promote Special Interests of Library Donors

Comments

Presented at the 2013 Academic Library Advancement and Development Network (ALADN) Conference, Pittsburgh, Pennsylvania.

Story Rooms

Story Rooms – using funded group study rooms to promote special interests of donors and to provide students with enhanced learning and discovery.

Charlene Baldwin
Dean
Leatherby Libraries
Chapman University

Essraa Nawar
Assistant to the Dean, Communications and External Relations
Leatherby Libraries
Chapman University

Monday, May 20, 2013

ALADN 2013 Pittsburgh: Getting to the Point
May 19-22, 2013





CHAPMAN UNIVERSITY

Glassell



CHAPMAN UNIVERSITY

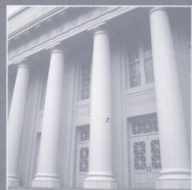
Let all who
enter join in
the search
for knowledge

SCHMID
GATE
Dedicated
on March 26, 2010
in honor of
William and Margaret
Schmid



MILLENNIUM CAMPAIGN

TRANSFORMS CHAPMAN UNIVERSITY

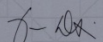


Supporting our vision of academic preeminence at Chapman University is the success of our most ambitious, comprehensive campaign that raised \$214 million, exceeding our final goal by \$14 million.


Since the end of that campaign in mid-2003, we have raised an additional \$56 million, bringing our total giving to \$270 million.

Our donors and friends value the ever-increasing excellence of our students and our university, showing their appreciation in a very meaningful way – by providing resources that will make Chapman's intellectual environment even more vibrant and challenging.

Please join me in celebrating this great achievement and the Chapman students and faculty who are so worthy of the benefits this success brings.


James L. Doti
President

CHAPMAN




Voices for Libraries

MILLENNIUM CAMPAIGN
for the LEATHERBY LIBRARIES

“I have always
IMAGINED
that
PARADISE
will be a kind of
LIBRARY.”

Jorge Luis Borges, author

CHAPMAN 
UNIVERSITY

5. Past student satisfaction survey chart – ????



VOICES FOR LIBRARIES

LEATHERBY LIBRARIES



LEATHERBY LIBRARIES FOUNDING DONORS

GUTENBERG LIBRARY OF DONORS

Ralph and Eleanor Leatherby Family
Ambassador and Mrs. George L. Argyros '59
Doy and Dee Henley
Fahmy and Donna Attallah '61

Zelma M. Allred
Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

JEFFERSON LIBRARY OF DONORS

M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz Family Trust

Aquin M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

FRANKLIN LIBRARY OF DONORS

Dr. William E. and Katharina Bradley
Roger O. and Anne Newton Walther
Fashionables
Tom and Sharon Malloy Family
Institute of Museum and Library Services
Weingart Foundation
Ahmanson Foundation

Lawrence and Jean Shaffer
Peter and Mary Muth
Jim and Kay Burra
Dan and Sarah Hogan
Robert E. Martini
Dick and Marge Stegemeyer
Bert C. Williams
Rick Muth '81—ORCO Block
Estate of Robert L. and Alyne T. Preston
Loretta Sanchez '82

Adam J. and Mamie Yong Maywhort '78
John W. Clark
Lewis Family
Chapman University Alumni Association
Doug '72 and Susie '71 Willits
Estate of Emma Jane Riley
Estate of Jack J. Rimel
Myrtle B. Rader '35
2003 Senior Class Gift
2004 Senior Class Gift

Robert & Carolee Blumin
OCTFCU
Eddie and Marjorie Carlmark
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts '70
Ralph L. Tomlinson
Library Staff



- 9 separate libraries
- Each has a distinctive "portal" entrance with a customized ceiling feature.
- Each "portal" entrance has a computer providing digital information for the disciplines of that library.
- Each library has the physical collections of the disciplines of that library (books, periodicals, audio visual media, oversize collections.)
- Each library has 2 group study rooms and one Multi-media preview room.
- These Libraries are named after the donors but do not tell their stories.

Doy and Dee Henley Library of Social Sciences



Donna Ford and Fahmy Attallah, Ph.D. Library of Arts and Humanities



M. Douglas Library of Music



Leon and Olga Argyros Library of Business and Economics



Leon and Olga
Argyros Library
of Business and
Economics

BRARIES

Edgar and Libby Pankey Library of Education



Onnolee Elliott Library of Science and Technology



John and Donna Crean Library of Film and Television



Frank Mt. Pleasant Library of Special Collections and Archives

- ❑ The Aquin Mitsuo Yamagishi Reading Room.
- ❑ The Dan and Sarah Caton Hogan Special Collections Seminar Room



Sala and Aron Samueli Holocaust Memorial Library



Doy & Dee Henley reading Room



Doug'72 and Susie'71 Willits Group Study Room



Loretta Sanchez '82 Multi-Media Preview Room



The Alumni Association Reading Alcove



The Malloy Performance Portico

MALLOY PERFORMANCE PORTICO



But all of these are named spaces, how did the story rooms idea start?

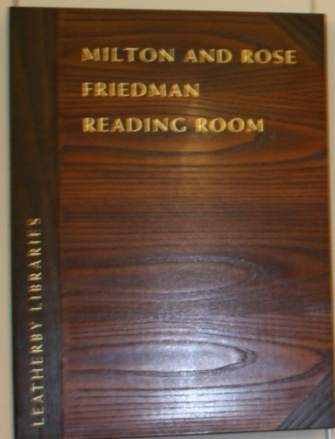


Milton and Rose Friedman Reading Room











Story Rooms

- When the Leatherby Libraries was built, it was designed with 14 group study rooms.
- Half of the named rooms reflect a new trend in donor recognition: Using the rooms to tell a story.
- These story rooms have resulted in gifts much larger than the original brick and provided ongoing stewardship opportunities.
- These rooms promoted special interests of donors and provided students with enhanced learning and discovery

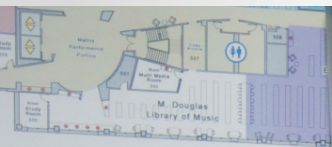


Named Group Study Rooms

- ❖ Group Study Room-Gift of the Class of 2003
- ❖ Bert C. Williams Multi-Media Preview Room
- ❖ M. Douglas Library of Music Listening Room
- ❖ Jack J. and Beverly M. Rimel Group Study Room
- ❖ Italian Heritage Archive Group Study Room in Honor of John N. LaCorte
- ❖ Mendez v. Westminster Group Study Room.
- ❖ Benjamin & Margaret Clark Multi-Media Preview Room
- ❖ Loretta Sanchez' 82 Multi-Media Preview Room
- ❖ Jack and Belle Lindquist Dream Rooms
- ❖ Dr. William E. and Katherine Bradley Film & Television Screening Room
- ❖ Doug'72 and Susie'71 Willits Group Study Room
- ❖ Drs. Deborah and Steven Hendlein Group Study Room
- ❖ Mamie Yong Maywhort'78 and Adam Maywhort Multi-Media Preview Room
- ❖ The Frederic J. Kakis Ph.D. Professor Emeritus Group Study Room

Mendez v. Westminster Group Study Room





A studio portrait of the Martinez Family, who lived at 545 North Cypress Street in Orange, California. Left to right: Ismael "Smiley" Martinez, Ricardo "Dick" Martinez, Emilia Martinez (who later became Valabois), Jesus Martinez, Pablo Martinez, Salvador Martinez, Ricardo Martinez (sitting), Maria Martinez (sitting), Jose "Joe" Martinez, Enrique "Henry" Martinez, (the donor's father), Helen Martinez (later became Esparza).

Donated by Yolanda Moreno
File number 5075, Barcode 1059939



The three oldest siblings of the Colin family, in a portrait taken by a door-to-door photographer at their home at 457 North Cypress Street, Orange, California, 1934. Left to right: Robert, four years of age; Philip, one year old; and Petra Colin, two years old. Photo was for their grandmother.



The Garcia family home, at 165 North Cypress Street, Orange, California, 1934. Left to right, Luis Garcia (donor's grandfather), Dionicia G. Campos (donor's aunt), with the donor's brothers, Gilbert Garcia (age 4) and Carlos Garcia (age 2).



Family photographic portrait taken during a gathering for the christening of Laura Beltran (the baby in the picture) in Orange California, ca. 1920. Left to right: In front, Domi Beltran, Jesse Beltran, and two small unidentified girls. In the second row: Joe Beltran, and two small unidentified girls. In the third row: Beltran, Margarita Beltran holding Laura Beltran, and Zacarias Beltran.

Donated by Martha Beltran
File Number S333, Barcode 10586798



A decorated tin wall hanging with a portrait photograph of Fred Barrera at the age of one or two years, North Cypress Street, Orange, California, ca. 1925.

Donated by Fred Barrera
File Number S223b, Barcode 10586712



Nina Aguirre, about 16 or 19 years old,
at 381 North Harwood Street, Orange,
California, ca. 1925. She is wearing a
beautiful Mexican costume, and has her
foot on a sombrero.

Donated by Martha Beltrán
File Number S149, Barcode 10506620



Gathering for rosary held for baby girl Aguirre (first name unknown), at Aguirre family residence at 381 North Harwood Street, Orange, California, ca. 1921. At this time, Rosaries were held at the home of the family of the member who had died. The funeral would be held at the church. Bottom row, left to right: Teleforo "Teddy" Aguirre, Pedro Aguirre, Gregorio "Joey" Aguirre. Middle row, left to right: Lucy Aguirre, Osemino Aguirre, Purifico Aguirre. Top row, left to right: Pedro Aguirre, Juana Aguirre, Ysidoro Aguirre, Dominga Aguirre, Unknown and Maria Piedad Villalobos (grandmother of the deceased) (child). Parents of the deceased child are Dominga and Pedro Aguirre.

IN CASE OF FIRE
USE STAIRS FOR EXIT
DO NOT USE ELEVATOR

222 UNIVERSITY DRIVE

- YOU ARE HERE
- EXIT ROUTE
- ELEVATORS
- FIRE EXTINGUISHER
- FIRE ALARM



Plaques telling the story.....



The Frederic J. Kakis Ph.D. Professor Emeritus Group Study Room







Italian Heritage Archive Group Study Room in Honor of John N. LaCorte



FERRAGAMO BOCCE TOURNAMENT

**To Benefit - Chapman University, Leatherby Library,
Italian Studies and Heritage Programs**

Sponsored by OCARIF

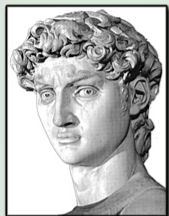




Frank J. DeSantis, John L. LaCorte, chairman president James L. Doll, and Chapman University Chairman of the Board of Trustees David E. Soltero commemorate the 150th anniversary of Italian Unification and the 150th anniversary of Chapman University in the Leatherby Libraries, 2011.



Italian Heritage and Columbus Award Honorees, 2004.
 Front row from left: Al. Ciochi, Frank J. DeSantis, Jay Westerman, Donald Sallanti.
 Back row from left: Lou Deionovici, Bruno Serio, Emmet Yama, Frank Barbero and Phil Ariano.



This sketch of "The David" by Michelangelo represents the historic Renaissance era on which Italy was a major influence. This iconic image is symbolic of the mission of the Orange County American Italian Renaissance Foundation.



Vince Ferragamo, OCAIRF Fundraiser and Italian Heritage Award Recipient, 2012.



John J. LaCorte, Jr., director of the Italian Heritage Society of New York, donates a rare 1932 work about Christopher Columbus to the Italian Heritage Archive in the Leatherby Libraries, at Chapman University.

ORANGE COUNTY AMERICAN ITALIAN RENAISSANCE FOUNDATION

WHO WE ARE...

The Orange County American Italian Renaissance Foundation (OCAIRF) is an organized group of Italian Americans and friends in the Orange County community, established by the members of the Renaissance Lodge #2259 Order Sons of Italy to provide, promote and maintain our Italian heritage for future generations.

The purpose of the OCAIRF is to present the Italian heritage and contributions of Italians through educational, cultural, civic and social events to the community and interested individuals.

An Italian Heritage Award is given to recognize the lifetime achievements of those very special individuals who by their contributions have pressed forward the frontiers of accomplishment in the fields of the arts, law enforcement, science, medicine, technology, philosophy and the performing arts, thereby enhancing the quality of life in our community.

Goals of the OCAIRF

Develop an Italian Heritage Cultural Center to conduct educational, cultural and social programs and to recognize a standard of individual professional excellence and achievement.

Offer programs, events, and exhibits to promote Italian heritage through its affiliation with the Bowers Museum in Santa Ana.

Establish an Italian Heritage Archive and Group Study Room at Chapman University's Leatherby Libraries to preserve, protect, describe, and disseminate materials about Italian Americans to the wider Chapman University community.

"Working Together In Orange County"

WE are Italian Americans and proud of it
 WE discovered this land and helped make it great
 WE worked in its mines and factories and made them prosper
 WE built bridges, railroads and skyscrapers with our hands
 WE gave America the riches of our culture in return for what she gave us
 WE shed our blood in the cause of our American freedom
 WE are Americans and always proud of our Italian heritage
 WE invite you to join with us in working for a better community too.

-Orange County American Italian Renaissance Foundation-



OCAIRF Italian Heritage Award presented to Sebastian Paul Musco, center, by Chapman President James L. Doll and Frank J. DeSantis at the Columbus Day celebration, Bowers Museum, 2008



Sculpture of Christopher Columbus in the courtyard of the Bowers Museum, sponsored by the OCAIRF and dedicated in 1992, the quincentenary of Columbus's voyages.



Frank J. DeSantis and Vincent Loia, co-founders of the OCAIRF, 1983.



Frank J. DeSantis and Alberto DiMauro of the Italian Cultural Institute of Los Angeles, with performers from Bardonia, Italy, in June 2011, at the Bowers Museum, for an Italian Heritage Cultural Program.



Gala fundraiser night with Alberto Boniver, Italian Consul General in Los Angeles, left, Susie Boniver, OCAIRF Co-Founder Vincent Loia, Ellen DeSantis and co-founder Frank J. DeSantis 1984.



OCAIRF officers at an Italian culture event, 1988.



About John N. LaCorte, Founder of the Italian Historical Society of America

Immigration to America. At the beginning of the 20th Century, when hopes for a better future abounded, Giuseppe LaCorte undertook the uncertain journey pursued by many immersed in the poverty of Sicily: he immigrated to the United States. By virtue of this heroic act, his son, John N. LaCorte, would be able to lay claim to the unique privilege which he cherished for his entire life, being a natural born citizen of the United States. John N. LaCorte began his life in Jersey City, New Jersey on July 4, 1910. Within a couple of years of this event, Giuseppe decided that he would return to his native hometown taking his entire family with him.

Early Years. From his earliest years, John N. LaCorte knew that he could not allow his American citizenship to slip by. In order to retain his claim, he was required to register for the military draft on American soil by his nineteenth birthday. So, by doing odd jobs, he saved enough *lire* (the Italian currency at the time) to pay for passage. He was quite adaptable, working first as a carpenter and then, as his little town made its first tentative steps into the modern era, by helping wire the town cathedral for electricity.

As the train bound for the seaport at Palermo departed the station at San Giovanni Gemini in June, 1925, his heart was filled with sadness at leaving his home and family, but filled with the great joy of anticipation of his new life, fulfilling his destiny as a citizen of the New World. Bypassing Ellis Island he sailed directly into New York Harbor. The date was July 3, 1929.

Within a few months of his arrival, the Great Depression fell upon the United States. He struggled to keep financially afloat starting with selling pencils and shoe-laces on street corners. He was a good salesman. Despite his Italian accent, he was quite successful at convincing people that they needed what he had to sell. One day someone from the New York Life Insurance Company, recognizing his talent, recruited him to sell life insurance. This opportunity would become the mainstay of his professional life and form the basis for the great work he would do in the future.

At this time it was still customary to have more personal contact with professionals coming to the home. Doctors would make house calls and visit their patients and their families. This was also true of insurance salesmen. They were seen as friends and helpers to families. John N. LaCorte was such an individual, providing not only advice about family financial concerns, but about other issues such as immigration. His clientele was made up primarily of people like himself, individuals from Italy making a new life in the country he had come to love.

Italian Historical Society of America. During this time, John N. LaCorte became increasingly concerned about the negative stereotyping of Italians that dominated the period. He set forth to try to reverse these perceptions and to place Italian Culture into the more appropriate historical perspective of its great contributions to Western Civilization.

In June, 1949, with the help of members of the many Italian families he knew, he established the Italian Historical Society of America. The motto of the organization is *Inspiratio per Exemplum* – Inspiration through Example. This is the mission of the organization, to encourage individuals to take inspiration from the lives of the many of Italian descent who have contributed to the advancement of Western Civilization in such fields as science, music, art, education and philosophy.

Life's Work. Through his tireless efforts, John N. LaCorte made a permanent impact on the way that Italians are perceived in our society. He brought recognition to such individuals as Constantino Brumidi, known as the Michelangelo of the United States Capitol, whose dramatic relief paintings decorate the inner dome of the capitol; Antonio Meucci, who was the true inventor of the mechanism enabling the transmission of the human voice over a distance – the telephone. And perhaps his greatest achievement was successfully lobbying against what appeared to be overwhelming opposition to have the magnificent suspension bridge joining Brooklyn with Staten Island in New York named after the true discoverer of New York Harbor, Giovanni da Verrazzano who, in 1524, sailed into what was to become known as New York Harbor, some eighty-four years prior to Henry Hudson.

The Italian Historical Society of America is proud to continue the dream of its founder through the transfer of its book collection to the Leatherby Libraries, thus establishing the core of the Italian Heritage Archive at Chapman University. The society acknowledges and expresses its gratitude to Frank DeSantis for the inspiration and sponsorship of this important project.

Prepared John J. LaCorte, Ph.D.

Executive Director, The Italian Historical Society of America

November, 2012





CITTA' DI GENOVA



COLOMBO

EDIZIONE INGLESE-TEDESCA
M. CM. XXXII. (A.X.)

Christopher Columbus: documents and proofs
of his Genoese origin



Carrettino Siciliano



A Passion for

Nelli

THE BUSH

Jack and Belle Lindquist Dream Rooms and Disney Collection

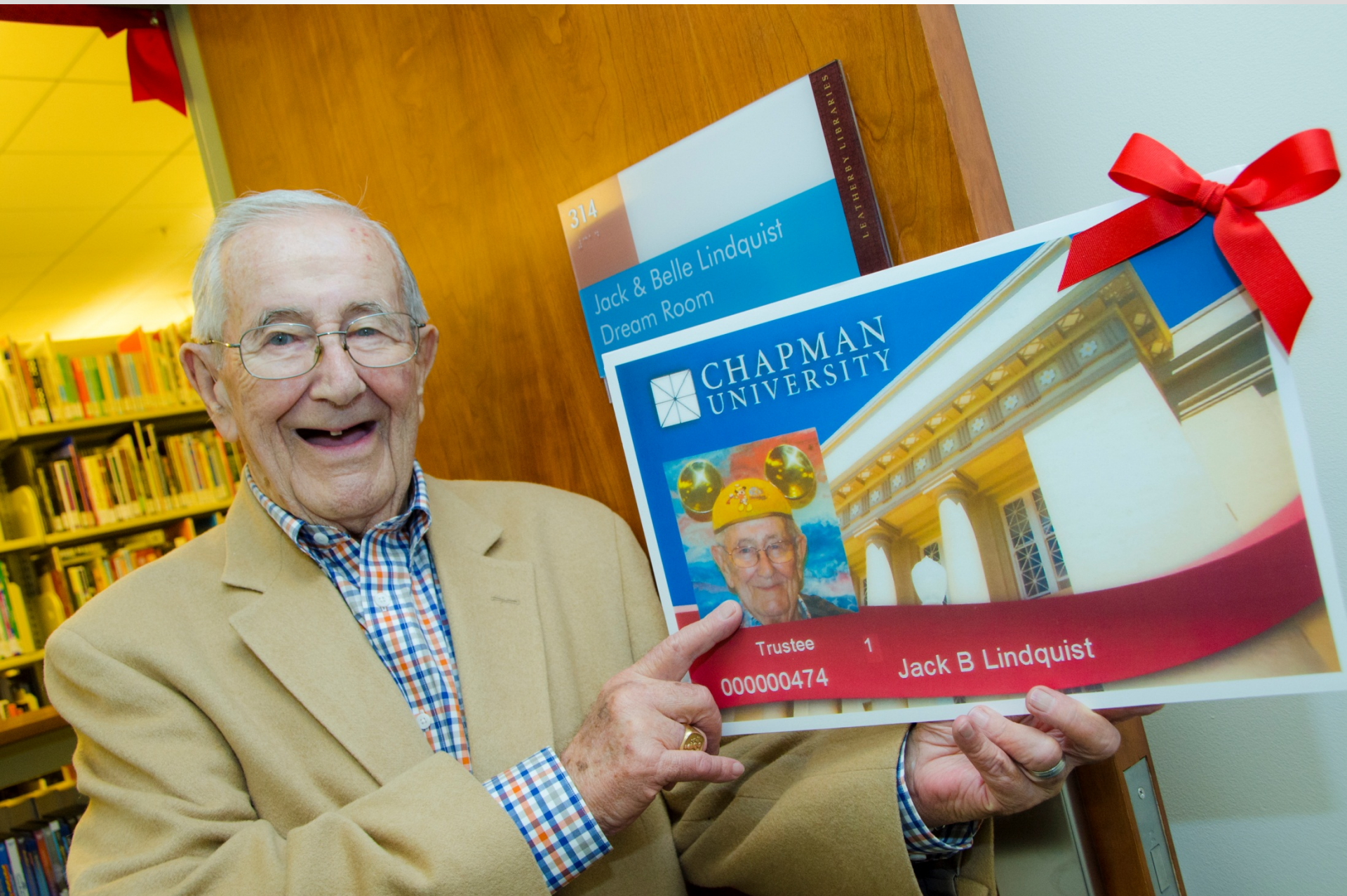

















Published: April 4, 2013 Updated: April 5, 2013 3:54 p.m.

Disney 'dream room' opens at Chapman University

 Tweet 0

 Recommend

 Be the first of your friends to recommend this.

 Email

 Share

By [KENDRA ABLAZA](#) / ORANGE COUNTY REGISTER

Known to Disneyland fans as the man who shook Walt Disney's hand, former Disneyland president Jack Lindquist spearheaded many firsts for the world-famous amusement park, such as Disney dollars, Disneyland Grad Nite and the Disneyland Ambassador program.



Lindquist, now retired, recently took part in another Disney first – this time at Chapman University.

After a year of planning, the university hosted a dedication ceremony March 15 revealing the Jack and Belle Lindquist Dream Room and Disney Collection in the university's Leatherby Libraries. ...

[Click Here to login and see more!](#)

[MORE PHOTOS »](#)

In Service

With 38 years of experience working at Disneyland, including serving as the theme park's first advertising manager and later president, **Jack Lindquist** has a lot of stories to tell. Like the fact that for the first three years of the park's existence employees were paid on Friday but asked to wait if possible until Monday, after the weekend's receipts, to cash their checks.

Such tidbits can be found in Lindquist's book, *In Service to the Mouse: My Unexpected Journey to Becoming Disneyland's First President*. And thanks to an agreement between Lindquist and Chapman University, you can now see Lindquist's Disney memorabilia collection at the school's Leatherby Libraries.

Glimpse of Disneyland's Past

Dedicated on March 15th, the Jack and Belle Lindquist Dream Room and Disney Collection offers a rare glimpse of Disneyland's illustrious past. The collection contains awards given to Lindquist over his career at the

theme park, which started just two months after the park opened, and fun items like a paperweight – plaque with the Disneyland opening speech, old admission tickets (initial entry cost a mere 75 cents) and a Disneyland castle made of business cards.

"I am very grateful to Chapman for accepting and displaying my collection," says Lindquist, who now lives in an Anaheim retirement community. "I wanted to keep the memorabilia together, but I didn't have any idea how that could be done."

Chapman Gladly

Welcomes Disney Collection

Chapman University had the resources and space to display the collection, which they've done on the third floor of the Leatherby Libraries. The collection consists of two display cases and two study rooms, the latter of which contain hanging photos and paintings.

The university was delighted and honored to receive and display the collection, says Charlene Baldwin,

to the Mouse



Disneyland legend Jack Lindquist is pictured here with his wife, Belle, during the March 15th dedication of the Jack and Belle Lindquist Dream Room and Disney Collection at Chapman University. Lindquist, who joined Disneyland when the theme park was just two months old, came full circle and is now living in an Anaheim retirement community not too far from Disneyland.

Dean of the Leatherby Libraries. "The Jack and Belle Lindquist Dream Room and Disney collection personifies our goals at Chapman University and in the Leatherby Libraries to be a repository for Orange County achievements, to honor our dedicated university trustees, and to provide and protect intellectual and historical materials to inspire generations of Chapman students and researchers."

Disneyland Beginnings

Lindquist, who was a child actor and appeared in the film "Best Foot Forward" with Lucille Ball, joined the Disney team in 1955 as

Mickey Mouse's 60th birthday by commissioning farmers in Iowa to plant a giant cornfield in the shape of Mickey's head.

"I'd seen circles created by natural gas fields while flying over west Texas on my way home from Florida and that gave me the idea to create an aerial view of Mickey," says Lindquist. After brainstorming with his team about how to accomplish this, he approached the University of Iowa, which would soon be celebrating their 100th anniversary. They settled on Sheffield, Iowa, and in the spring of 1988 a local farmer planted 6.5



Chapman University Honors Disney Legend Jack Lindquist

Posted in: [Community](#)



Chapman University dedicated a portion of its Leatherby Libraries to Disney Legend and former Disneyland President Jack Lindquist on March 15, recognizing his nearly 20 years of service as a university trustee, and contributions of \$100,000 and Disney memorabilia from his personal collection.

Disneyland Resort President Michael Colglazier was on hand to introduce Lindquist, who served as the first president of Disneyland, at the university's dedication ceremony. Among the items donated for display are Lindquist's Disney Legend Award, and a replica of the window dedicated in his honor on Main Street U.S.A. at Disneyland park.





JACK AND BELLE LINDQUIST DISNEY COLLECTION



Reading Rooms that tells stories

Henley Reading Room

Burra Rotunda Reading Room

Milton & Rose Friedman Reading Room

The Aquin Mitsuo Yamagishi Reading Room

Brandman Survivors Room

Roger O. and Anne Newton Walther Periodical Reading Room

Collections/Exhibits/Gallery Walls that tell stories

Ralph L. Tomlinson Antique Toy Collection

Jack and Belle Disney Collection

The Kevin Lee Photography Collection

*Thurmond and Athalie Clarke
Gallery Wall*

Chuck Jones Collection: The Master's Series

Marge Stegemeier Rotunda Reading Room

A Christmas in Little Italy Display

Gone With the Wind Exhibit

"Holocaust Survivors: The Indestructible Spirit" Photo Gallery

Remembrance and Witness Exhibit

Alcoves that tell stories:

The Yakir Aharonov Alcove

Doti-Struppa Mountaineering Alcove

Dillon Family Map & Geographic Information Center (MAGIC)

Town & Gown Reading Alcove

Vernon Smith Reading Alcove

Raymond Family Reading Alcove

Alumni Association Reading Alcove

Marge Stegemeier Rotunda Reading Room

Others donations that tells stories

Malloy Performance Portico

Picture

Fashionables Terrace

Picture

Lewis Family Lounge

*Lawrence & Jean Shaffer Library Instruction
Room*

Joyce Marion Chapman Rotunda

Class of 2008 Scholar's Corner

Study Carrel Naming

- With gifts of \$1,861, the Leatherby Libraries Board and many other members of the Chapman community embraced the 150th Anniversary celebratory year by naming study carrels in the Leatherby Libraries, honoring the founding year of our university as Hesperian College.
- The gift gave donors the opportunity to honor a special person, organization or event



35 of the 48
carrels have
been named



CHAPMAN UNIVERSITY
LEATHERBY LIBRARIES

STUDY CARRELS
DEDICATION



MAY 31, 2012





ONNOHE ELLIOTT

In Memory of
Dale H. Elliott and
Jo W. Elliott
From
Onnohe B. Elliott M.S. '64
M.T., Ph.D.



CHAPMAN UNIVERSITY
LEATHERBY LIBRARIES
STUDY CARRELS
DEDICATION
MAY 31, 2012

Upcoming Story

Schweitzer location and work in process

The value of the collection and how important is the story

Talk about the Albert Schweitzer Institute and the work in process





Danna Ford and
Fahmy Attallah, Ph.D.
Library of Arts
and Humanities



